



Course Description

IND1130 | History of Interiors 2 | 3.00 Credits

This course examines the historical development of interior design from the Renaissance through the 20th century. Students will engage in critical analysis of significant movements and styles, exploring how they reflect broader historical, artistic, and philosophical trends. The curriculum includes works from the Western canon, allowing students to understand key works and ideas that have shaped the evolution of interior design throughout this period. Writing intensive course.

Course Competencies:

Competency 1: The student will be able to explain principles of form and space organization as they relate to the historical development of architecture and interiors from a global perspective by:

1. Identifying the different historical periods of design throughout the world from the 1800s until the present.
2. Discussing relevant sociopolitical factors that impacted the development of architecture from the 1800s until the present.
3. Analyzing critically world civilizations and cultures and their development through distinctive architectural works.
4. Interpreting essential symbolic, formal, and functional aspects of building typologies developed from the 1800s until the present.

Competency 2: The student will be able to identify and explain formal theories of architecture, architectural principles, and terminology associated with interior design as they apply to specific cultures and historical design periods by:

1. Analyzing principles of form, space organization, and articulation as they relate to individual building types and different patterns of urban development from the 1800s until the present.
2. Identifying building materials and construction techniques of the building structures presented during lectures. Recognizing elemental spatial and stylistic distinctions existing between each individual architectural period as well as any similarities.
3. Defining and using architectural terms and concepts pertaining to architectural periods as part of class discussions, assignments, and assessments.

Competency 3: The student will identify notable architectural and interiors from the 1800s until the present by:

1. Identifying the principal architectural and interior works created during all historical periods discussed in class lectures.
2. Analyzing significant architectural features of exemplary works of architecture and interior design.
3. Identifying builders, architects, and designers responsible for the design of the works studied.

Competency 4: The student will demonstrate knowledge of materials and technological innovations associated with diverse world cultures and architectural design periods by:

1. Identifying principal technological developments impacting the development of architecture and interiors.
2. Analyzing technological expressions of new materials applications in the major works studied.
3. Describing new structural forms and their integration into new architectural expressions.

Competency 5: The student will be able to synthesize the development and function of basic furniture archetypes through different world cultures as an expression of religious, socio-political and cultural ideas by:

1. Identifying different furniture types and ornamental and decorative elements as they developed from the 1800s until the present.
2. Analyzing the impact of new materials applications in developing interior furnishings and furniture.

Competency 6: The student will be able to synthesize the development and function of interior decorative and functional elements such as artworks, ceramics, metals, textiles, and other accessories through different world cultures as expression of religious, socio-political and cultural ideas by:

1. Identifying different types of interior ornamental and decorative elements as they developed from the 1800s until the present.
2. Analyzing the stylistic form and design of artworks, ceramics, metals, textiles, and other accessories expressing religious, socio-political, and cultural ideas.

3. Describing the techniques and materials used to create interior elements.

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Use quantitative analytical skills to evaluate and process numerical data
- Solve problems using critical and creative thinking and scientific reasoning.
- Formulate strategies to locate, evaluate, and apply information
- Create strategies that can be used to fulfill personal, civic, and social responsibilities
- Demonstrate an appreciation for aesthetics and creative activities
- Describe how natural systems function and recognize the impact of humans on the environment